

## EDUCATION 477-4: DESIGNS FOR LEARNING: ART

Spring, 1982  
Wednesday 4:30-8:30

INSTRUCTOR: Dan Nadaner  
LOCATION: on campus

Education 477-4 is an introduction to concepts and practices in art education. The course explores ways that children can use art to see more fully, develop their imaginations, and understand the culture in which they live. Students will survey current approaches to art education, and practice each approach with hands-on activities designed for the elementary and secondary school. Prior experience in making art is not required. Workshop sessions will also provide an overview of children's learning in art and methods for teaching art effectively.

### Outline of Topics

- A. Purposes of art in education.
  - 1. Cognitive purposes.
  - 2. Cultural purposes.
- B. Children's learning in art.
  - 1. Developmental stages.
  - 2. Creativity, expression, and aesthetic response.
- C. Current approaches to art education.
  - 1. Visual Thinking  
(Drawing, environmental design activities)
  - 2. Creative Self-Expression  
(Painting, printmaking)
  - 3. Aesthetic Education  
(Art criticism, gallery visits)
  - 4. Multi-cultural Arts.  
(Traditional crafts, contemporary culture study)
  - 5. Media Criticism  
(Storyboard design, television decoding)
- D. Teaching art.
  - 1. Translating goals to practices.
  - 2. Designing a supportive environment.
  - 3. Positive approaches to evaluation.

### Course Requirements

Participation in discussion and activities, and completion of assigned readings, is the basic work of the course. Additional short papers provide a focus for forming your own approach to art education:

- A 3pp. "visual response" paper, describing personal reactions to art works seen in class.

- Written evaluation of an activity done in class, describing the thought process you experienced, and the potential value of the activity for children.

- Lesson plan for a group of children in which you have a particular interest (for example, elementary, secondary, ESL, learning disabled).

Required Reading

Feldman, Edmund B. Becoming Human Through Art. Englewood Cliffs, N.J.:  
Prentice-Hall, Inc., 1970.

Recommended Readings (on reserve)

Adams, James L. Conceptual Blockbusting. S.F.: W.H. Freeman, 1979.

Berger, John. Ways of Seeing. N.Y.: Viking Press, 1973.

Gardner, Howard. Artful Scribbles. N.Y.: Basic Books, 1980.

Gordon, Rosemary. "A Very Private World", in The Function And Nature  
Of Imagery, N.Y.: Academic Press, 1972.

Langer, Suzanne. Problems Of Art. N.Y.: Charles Scribner's Sons, 1959.

Mendelowitz, Daniel. A Guide To Drawing. N.Y.: Holt, Rinehart, and  
Winston, 1976.

Lowenfeld, Viktor. Creative And Mental Growth. N.Y.: MacMillan Publ.  
Co., 1975.

Schuman, Jo Miles. Art From Many Hands. Englewood Cliffs, N.J.:  
Prentice-Hall, Inc., 1981